

ART RIGA FAIR 2019

INTERNATIONAL CONTEMPORARY AND MODERN ART EXHIBITION
STARPTAUTISKA LAIKMETĪGĀS UN MODERNĀS MĀKSLAS IZSTĀDE

NOVEMBER 27 - DECEMBER 1
RIGA

HAPPY ART MUSEUM

ART RIGA FAIR 2019

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**HAPPY
ART
MUSEUM
EUROCLUB**

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Publisher / Izdevējs: HAPPY ART MUSEUM

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Cocow & Dubroff
Art Embassy
Elīna Maligina
Projekts "Inner Sanctum" - Claire Vital
Daugavpils Mark Rothko Art Centre
Pavla Krutikova Kolekcija
Mobilas grafikas darbnica
Eva Bakiene Art Projects
Jelena Naydenok Art Doll Studio
Vadima Vernika mozaikas studija
ARTMARS
Euroclub

Giordano Morganti Marco G.Giannotti Frank Koop Ulfur Karlsson Elina Maligina
Anna Abidina Yolanta Vadopalasa Ilona Kosobuko Victoria Krupskaya Diana Rudokiene Irina Smagina
Svetlana Grishkovec-Kiiski Claire Vital Maxim Simchenko Eduard Zenchik Elena Kaftailova Tatyana Gritchina Julija Jansone
Amelia Vincent Donatas Mockus Anastasia Kuznetsova-Ruf Ivan Korshunov Zigmund Bielis Aigars Tavkins Arthur Nikitin
Vyacheslav Korolenkov Sergey Dubroff Elena Panknin Gundega Duduma Sabine Liva Zoya Kruzhkova Maria Pryimachenko
Juris Dimiteris Dags Vidulejs Alexander Makarenko Elena Naidyonok Irina Pomyanskaya Sergey Marinaki
Dmitriy Shagin Tatyana Shagina Inese Valtere Ilva Paupere Svetlana Chaikovska Ilona Soshko Katrīna Batkovska



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THE LOBBY

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Giordano Morganti

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Elina Maligina



Elina Maligina

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Video instalācija ICON

Video instalācija ART SHOWER



ICON

A 20th century Mother of God, life-giver with a child. The icon comes to life with the many faces of a woman who is not only a saint but also a sinner. Similarly she is simultaneously the Mother of this one child as well as all the world's children, embraced by the forest of life. And she herself is not only a woman, but also a child born into this world, one meant to create, protect and wonder about the beauty and mystery of this world.

This icon radiates our era's light - terrifying but nonetheless inspiring hope.



ART SHOWER

A naked body is a testimony of art in its own right. Centuries worth of art tattooed as an encyclopaedic reminder of all that's been created. From Venus to the Black Square. Water as a purgatory washes everything away - the art and the conscience. From a black square to a blank page.



EUROCLUB



Ivans Koršunovs
"Headless Rider"
eļļa / audekls, 40x40



Ivans Koršunovs
"Trash"
eļļa / audekls, 50x50

Euroclub

Galleria Riga Dzirnavu street 67 7th floor
Tel. +371 29177748
Founded in / *Dibināts* 2012
Curator / *Kurators*
Galina Maksimova

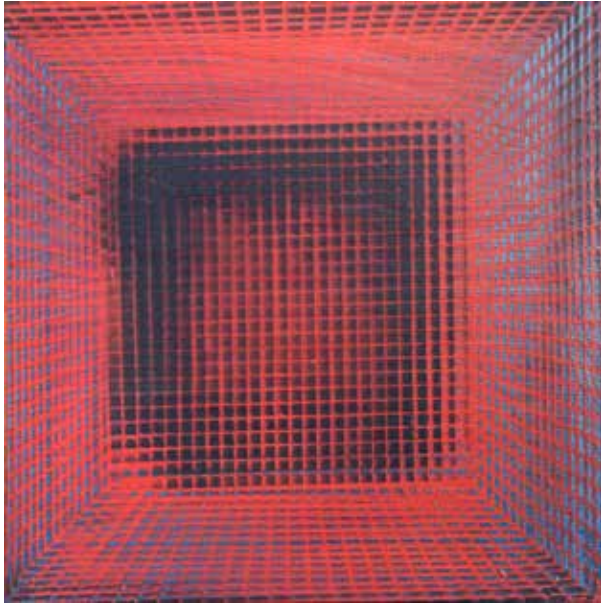
Artists shown at Art Riga 2019
Mākslinieki, kas piedalās Art Riga 2019

Anastasija Kuznetsova-Ruf Ivans Koršunovs

Anastasija Kuznetsova-Ruf
fragments "Lidmašīna pāri pilsētai"
ogle, krīts / kartons 170x124, 2010



Daugavpils Mark Rothko Art Centre



Daugavpils Mark Rothko Art Centre

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www.rothkocenter.com

Exhibition curator / Izstādes kuratore Farida Zaetilo

Artists shown at Art Riga 2019

Mākslinieki, kas piedalās Art Riga 2019

Marco G. Giannotti

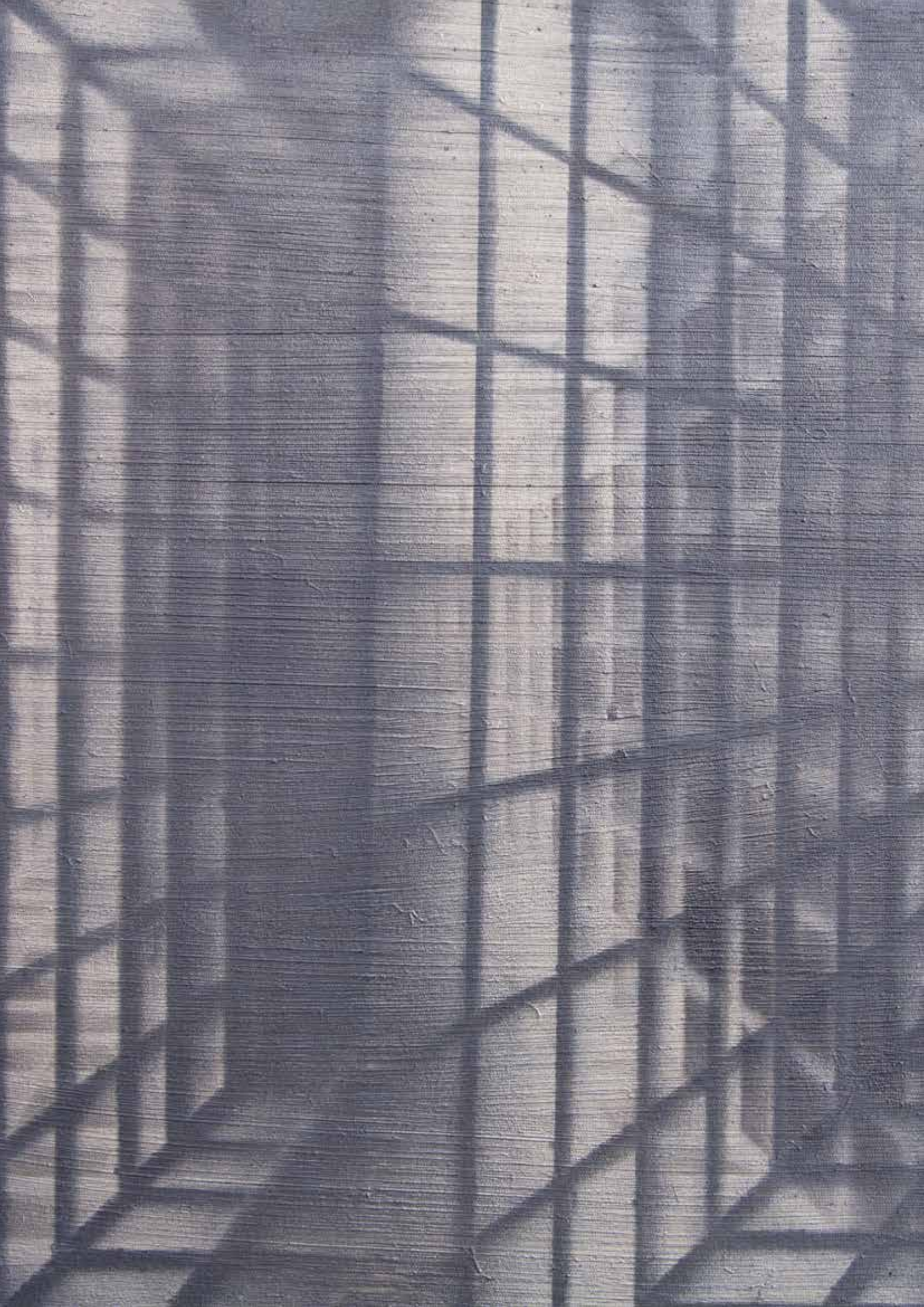
Marco Giannotti. Interwoven

In Marco Giannotti's recent paintings there unfolds a dialogue at least as venerable as the High Renaissance when the art of Florence opposed Venice's. Namely, between drawing/line and color (*disegno* and *colore*). These contending elements were long germinal in Giannotti's work - at least since the "facades" series ("*Fachadas*", 1993). However, the artist has continued to lend them strikingly modern forms appropriate to the New World of his Brazilian homeland, as well as our increasingly dark times.

Marko Džanoti. Savijušies

Marko Džanoti jaunākajās gleznās tiek risināts dialogs, kas ir vismaz tikpat godājams kā tas, kurš ritēja Augstās renesanses laikmetā, kad Florences māksla uzstājās pret Venēcijas mākslu. Proti, tas ir dialogs starp zīmējumu/liniju un krāsu (*disegno* un *colore*). Džanoti daiļradē šie pretmeti ilgu laiku atradās iedīgļa stadijā - vismaz kopš darbu sērijas "*Fasādes*" ("*Fachadas*", 1993). Tomēr mākslinieks ir turpinājis piešķirt tiem pārsteidzoši mūsdienīgas formas atbilstoši viņa dzimtenei Brazīlijai raksturīgajai Jaunās pasaules stilistikai, kā arī mūsu tumšajiem laikiem, kas kļūst arvien tumšāki.

David Anfam / *Deivids Anfams*



Elena Panknin



Elena Panknin

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www.elena-panknin.de



Elena Panknin

"Wilhelm Gallo"

eļļa, akrils/audekls, 120x160

Elena Panknin

"Medusafisch"

eļļa, akrils/audekls, 145x180



Claire Vital



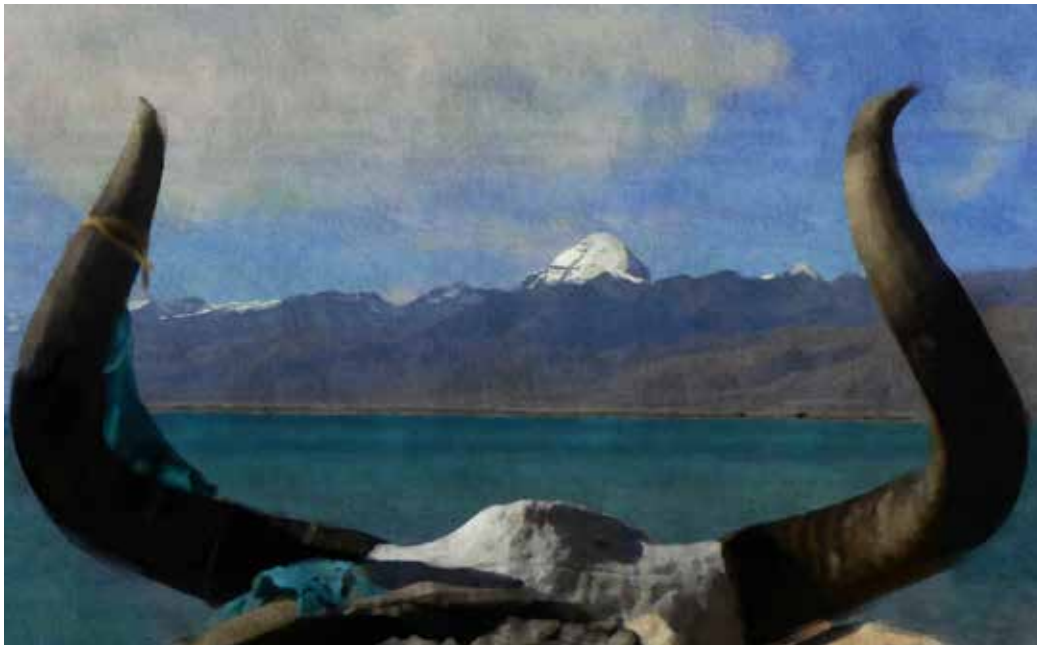
Inner Sanctum - Altar in the Temple of Fate. The Holy Crystal in the center of the Universe. At the same time it means internal personal transformation along the spiritual way and symbolizing the Nangkor (inner kora) in the highest point on the "Path of Karma" or Saptarishi Cave with 13 Golden Chortens (stupas) on the 5823m level. Here is the resting place of the greatest teachers of humanity; awoken they have reached perfection.

I need to share with you a quantum of blessing that came on me by the will of Heaven. Release your mind of thoughts, step out of the stream of being and the hidden may become exposed, implicit will become explicit. Not everyone may come in Inner Sanctum, but it is possible, if you feel belonging to the great inseparable Total.

Claire Vital

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Artist: Claire Vital.
 M. D., poet, Tibet discoverer,
 photographer, novelist, author of
 "Sacred Tibet Journey".





HAPPY ART MUSEUM



Inese Valtere
"Tveice"
aluminium, wood

Happy Art Museum

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Directed by/ *Direktors*
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Artists shown at Art Riga
Mākslinieki, kas piedalās Art Riga

Dags Vidulejs
Julija Jansone
Gundega Duduma
Inese Valtere
Zigmunds Bielis
Aleksandrs Makarenko
Evija Džonsone



Julija Jansone
"Power"
gouache, acrylic / paper, 60x80, 2019



Evija Džonsone
photography

Gundega Duduma
fragments "Wait for me"
eļļa/audeklis, 120x120, 2017



Amelia Vincent



Amelia Vincent

USA, California, Santa Barbara

www.vincentproject.com

An artist, a designer, a volunteer, a maecenas and the “Vincent charity project” founder Amelia Vincent commissions & hunts for original artworks all over the world. Many pieces are selected to decorate the interior spaces designed by her & some are sold at charity auctions dedicated to orphan kids in Latvia, her motherland country.

Most valuable and dear pieces were found while travelling all over the world, sometimes in the smallest of countries, like Lesotho.

She loves to find true authenticity, see a special sparkle under the yearly dust under which wonderful artworks are covered. Being a true and passionate art hunter for years Amelia can now spot exquisite pieces from afar.

Especially she loves unusual artworks, as she is an out of the box thinker.

Amelia finds her inspiration in helping people all over the world, and this time she has come to exhibit at ART RIGA FAIR 2019 with artworks from Cuba.





Frank Koop



Frank Koop

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Frank Koop

"The pointer"

akrils / audekls



Frank Koop

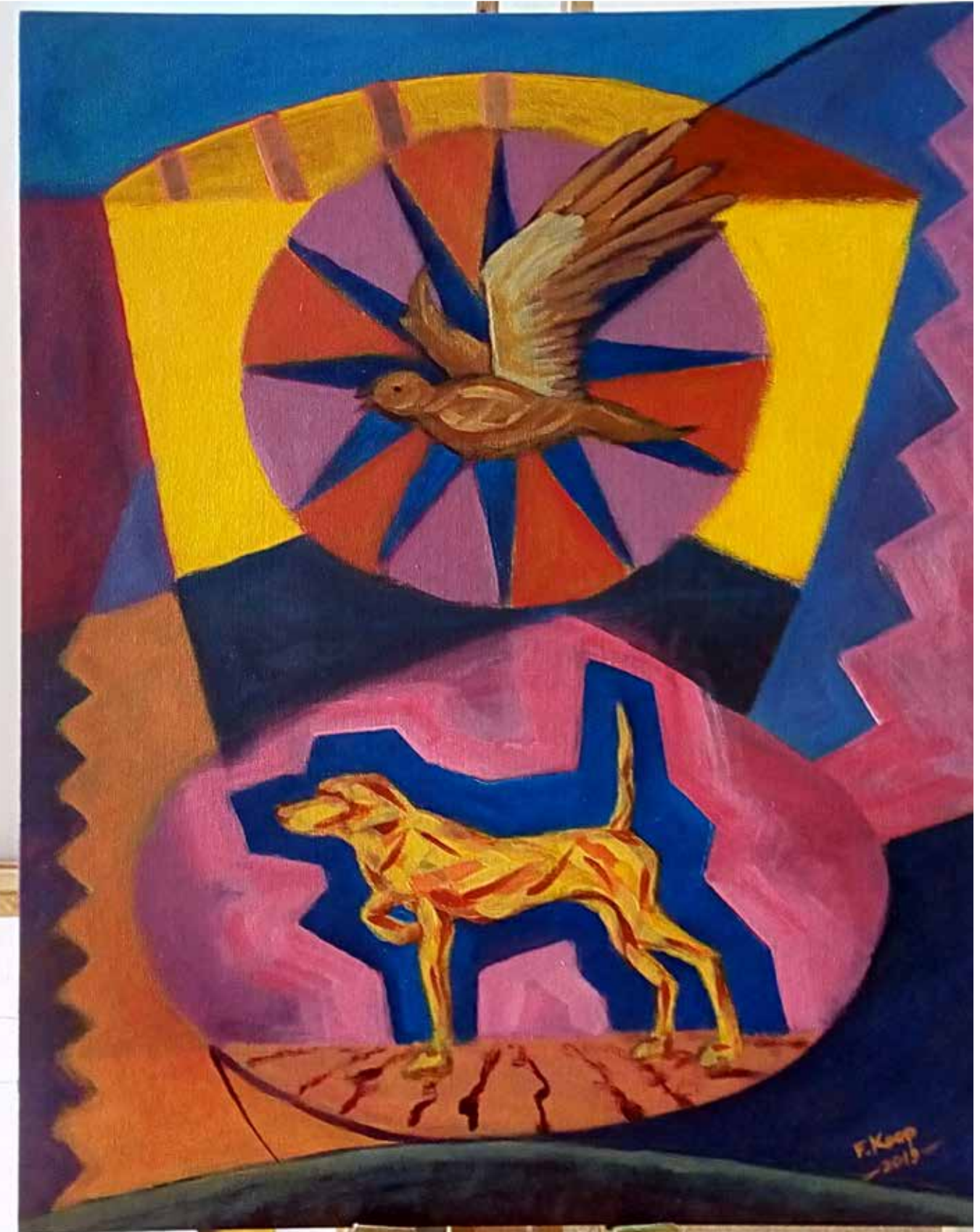
"The Eyes"

akrils / audekls

Frank Koop

"The Pointer and the Partridge"

akrils / audekls



Eduard Zentsik



Eduard Zentsik
"Reflection"
eļļa/audeklis, 70x100, 2019

Eduard Zentsik

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zentsik@gmail.com
www.saatchiart.com/zentsik

Eduard Zentsik is a prolific Estonian-based artist of many faces. Painter, photographer, graphic artist, designer, author of installations, performances and musical improvisations. Organizer of youth exhibitions and projects. For over years of creativity had more than a hundred personal exhibitions and took part in numerous joint projects. Participant and winner of international Photographic and Art competitions. Numerous works are in private collections around the world.

Member of the Estonian Association of Artists. Member of the Photographers Union in Estonia. Member of the Russian Artists Union in Estonia. Member of the Union Painters of Estonia. 1995 year – member of avant-garde artistic projects. 1996-1997 year – personal classes in art studio of I. Lukyanov. 1998 year – accepted into the closed club of artists "April". 2000-2004 year – study at the Art Academy of Estonia. Freelance artist since 2006 year.

Eduard Zentsik

"Bear tears"
eļļa/audeklis, 150x100, 2018



Coduisism Art Project

Coduisism

Germany, Tegernsee and Switzerland, Luzern

Tel. +49 176 20 630 417

coduisimus.art

Founded in / Dibināts 2008

Directed by / Vadītāji

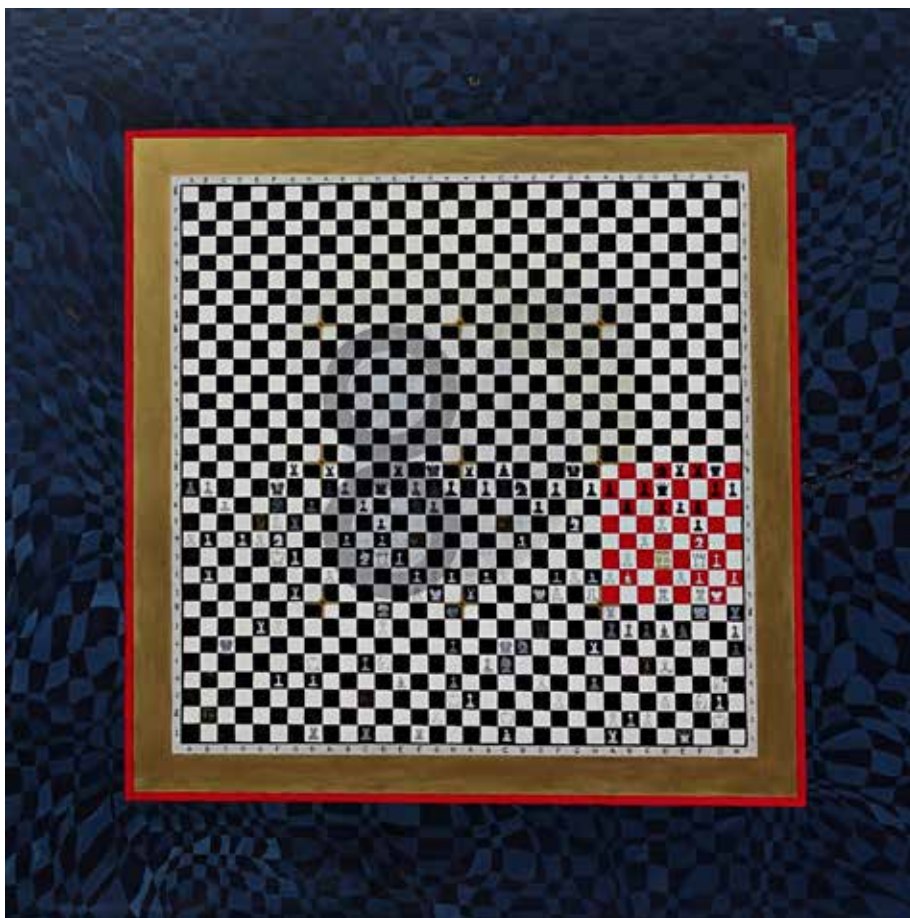
Corinna Wolfram & Sergey Dubroff

Artists shown at Art Riga 2019

Mākslinieki, kas piedalās Art Riga 2019

Corinna Wolfram

Sergey Dubroff



Sergey Dubroff

"Michael Tal"

from the cycle "World Chess Champion"

eļļa, akrils/audekls, 200x200, 2019

Corinna Wolfram

fragment, from the cycle "Movement"

akrils/audekls, 80x80, 2014



Mitki



Mitki Creative Union Museum

Russia, Saint Peterburg,
Marata street 36-38, 120
Tel. +7911 208 00 77
shagin57@mail.ru
Founded in / Dibināta 1984
Dmitriy Shagin (owner)



Dmitrijs Šagins

"Элементы сладкой жизни"
eļļa/audeklis, 90x70, 2019

Artists shown at Art Riga 2019
Mākslinieki, kas piedalās Art Riga 2019

Dmitrijs Šagins Tatjana Šagina

Dmitrijs Šagins

"Матросы Кошка и Зайка спасают матроса Чижика"
eļļa/audeklis, 50x70, 2017



Eva Bakienė Art Projects



Maria Prymachenko

“The beast is combing his beard, because he got lice, because he didn't shower.”

guaša/papīrs, 88.5x60, 1987

Maria Prymachenko (1909-1997) is a world known outstanding artist. Her works are spread all around the world, selling at Sotheby auction. Her son and grandson are continuing their grandmother's tradition. Fiodor (Maria's son) and Ivan (Maria's grandson) Prymachenko.

Zoya Kruzhkova (1947), graphic artist. She is a student of famous graphic Vasily Kasian. Good knowledge of Netherland artists of XVI century make sophistic influence on her works. In Kruzhkova's works you can sense the very soft reminiscence to Pieter Bruegel the Elder works. Zoya Kruzhkova is not so much known in the world as Maria Prymachenko, but what is common in their works – symbiose of European Fine Arts and Ukrainian naive art.

Eva Bakienė Art Projects

Lithuania, Vilnius, Vokiečių 24-30

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Artists shown at Art Riga 2019

Mākslinieki, kas piedalās Art Riga 2019

Maria Prymachenko

Zoya Kruzhkova

Zoya Kruzhkova

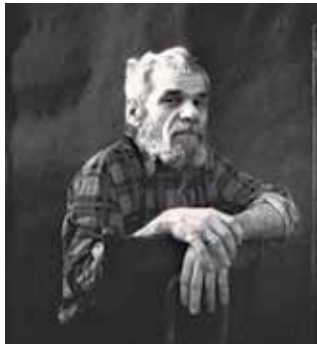
“The boat”

zīmulis/papīrs, 73.5x102, 2018



Pavla Krutikova privātkolekcija

Dmitriy Kondratyev (1928-2008)



Pavla Krutikova privātkolekcija

Latvija

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Dmitriy Kondratyev

“Чего слепцам от неба надо”

“What do blind men need from the sky”

eļļa/audeklis, 1972

Dmitriy Kondratyev

“Bitter Bread”

oil / canvas, 2005



Mosaic Art Studio of Vadim Vernik



Romans Namlinskis

"Nu couché"

(A. Modigliani 1918. g. darba parafrāze)

murano smalta mozaika, 89x56, 2019



Aleksandrs Rešetnikovs

"Breton Peasant Women"

(P.Gauguin 1894.g. darba parafrāze)

murano smalta mozaika, 83x60, 2019



Renāte Klepacka

"Aha oe feii?"

(P.Gauguin 1892.g. darba parafrāze)

murano smalta mozaika, 84x62, 2019

Mosaic Art Studio of Vadim Vernik

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Directed by / Vadītājs Vadims Verniks

Artists shown at Art Riga 2019

Mākslinieki, kas piedalās Art Riga 2019

Vadims Verniks

Renate Klepacka

Darja Zļenko

Aleksandrs Rešetnikovs

Nadežda Vasjkova

Jūlija Katranži

Jūlija Briede

Romans Namlinskis

Vadima Vernika mākslas mozaikas studija piedāvā unikālo projektu "Parafrāze par pasaules šedevriem". Mozaika ir sarežģītu attīstītu civilizāciju parādība – viena no uzticamajam, celam un vizuāli bagātam tehnikam. Mozaikas māksla daudzveidīga, galvenais ir viens visiem laikiem un tautām – radīja īsto vērtību.



Darja Zlenko
"The forest"
(R.Pinnis 1960.g. darba parafrāze)
murano smalta mozaika, 80x63,5, 2019



Nadežda Vasjkova
"Child with a dove"
(P.Pikasso 1901.g. darba parafrāze)
murano smalta mozaika, 59x82, 2018



Nadežda Vasjkova
fragments "Meitene ar kakīti"
(O.Kornienko 2014.g. darba parafrāze)
murano smalta mozaika, 33x35, 2019



Jūlija Katranži
fragments "The Tree of Life, Stoclet Frieze"
(G.Klimt 1909.g. darba parafrāze)
murano smalta un 24K zelts mozaika, 59x85, 2019

Elena Naydenok Art Doll Studio

Elena Naydenok Art Doll Studio

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Elena Naydenok



Jelena Razumnova

"Kolombina"

Artists shown at Art Riga 2019

Mākslinieki, kas piedalās Art Riga 2019

Elena Naydenok
Inese Pulkstene
Jelena Razumnova
Marija Gruņenko
Oksana Dorošenko
Olga Lisina



Olga Lisina

"My Spring"



Marija Gruņenko

"Golden Indian"

Elena Naydenok

"Force of attraction"



Maksims Simčenko



ПРИИСК
П Р И Б А Л Т И Й С К О Е
И С К У С С Т В О

ARS LONGA
VITA BREVIS



Maksims Simčenko

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Chief redactor / Galvenais redaktors
Oļegs Serebrjakovs

Maxim Simchenko (1991) is an artist from Tallinn. He studied art at Tallinn University. Simchenko's works are in private collections in California (USA), Germany, Italy and Estonia. For work "The boy and the_crow" the artist was recognized as the winner of the International Art Competition "Leonardo-2018" of priisk.org (The Baltic Art News) and was awarded the Leonardo da Vinci Medal of the European Academy of Natural Sciences (Germany, Hannover).



A. S. Silins

"On the Couch"

paper application on cardboard, 100x65, 2018



Maksims Simčenko

"The Boy and The Crow"

paper application, wooden box, 10x65x72, 2018

Ilva Paupere

Ilva Paupere

Latvia, Rīga

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[instagram.com/ilvyphotography/](https://www.instagram.com/ilvyphotography/)

My first experience with photography was working as a model. I had a growing curiosity also about the other side of the camera, so I started to research the other side of the camera 4 years ago. My first model was me myself – I put the camera on a tripod and then did my selfportraits. I found it very healing in a way of how I could express myself and see myself on both sides of the camera at the same time. Since then I've been trying to find my style by photographing people and nature.

Currently I am studying art therapy and I am trying to develop a method called Phototherapy. I am doing a research based on the experience of working with this method in Latvia as I believe that it can be healing and self empowering. These photos are my therapy and a representation of my inner world.







Viktorija Krupskaja
"Light source"
akrils/audeklis, 55x55, 2018

Ilona Kosobuko

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Artists shown at Art Riga 2019

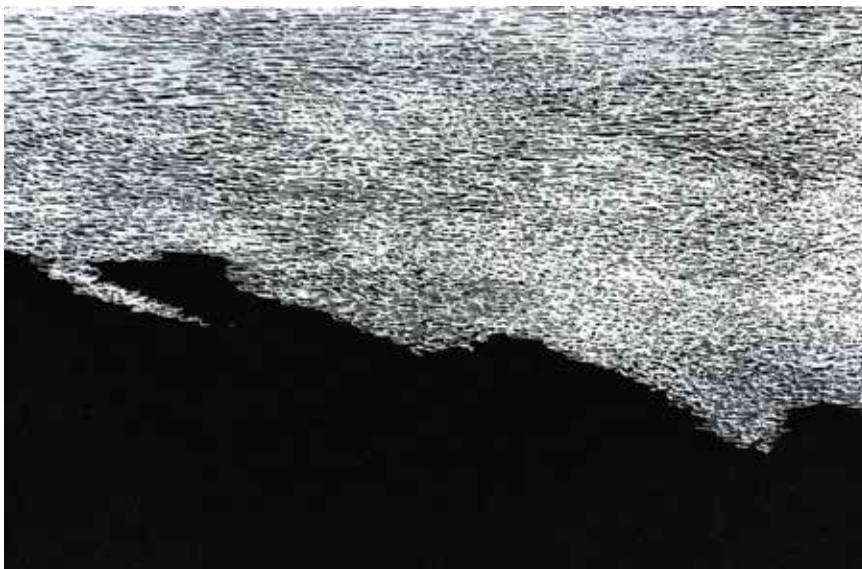
Mākslinieki, kas piedalās Art Riga 2019

Ilona Kosobuko

Viktorija Krupskaja

Diana Rudokiene

Viktor Nikolaev



Ilona Kosobuko
"Lights flicker"
eļļa/audeklis, 150x70, 2019

Diana Rudokiene

"Anxiety thoughts"

eļļa, sudrabs /audeklis, 50x50, 2019



Jolanta Vadopalasa



Jolanta Vadopalasa

"Hope"

eļļa/audekls, 154x154, 2008

Jolanta Vadopalasa

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[instagram.com/vadopalasaart](https://www.instagram.com/vadopalasaart)

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Svetlana Chaikovska



Svetlana Chaikovska

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Vjačeslavs Korolenkovs
fragment "Художник по дому"
eļļa/audekls 31x41, 2019



Anna Abidina



Anna Abidina

Tel. +7 985 823 49 05

anna8234905@yandex.ru



Anna Abidina

“Ночь у Ханского дворца”
eļļa/audeklis, 60x60, 2019

Anna Abidina

“Натюрморт с кувшином и тыквой”
eļļa/audeklis, 59x64, 2019



Svetlana Grishkovec-Kiisky



Svetlana Grishkovec-Kiisky

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Svetlana Grishkovec-Kiisky

"A game of shadows. Big boy dreams"

elļa/audekls, 130x130

Elena Kaftailova



Elena Kaftailova

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kaftailova@icloud.com



Elena Kaftailova

"Boats"

e||a/audekl, 100x90, 2014

ARTMARS juvelieru dizaina studija projekts "Virsmas un Tekstūras"

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lorens1959@mail.ru
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Artists shown at Art Riga 2019
Mākslinieki, kas piedalās Art Riga 2019

Sergey Marinaki
Irina Pomyanskaya



fragmenti,
projekts "Virsmas un Tekstūras"



Irina Smagina



Irina Smagina

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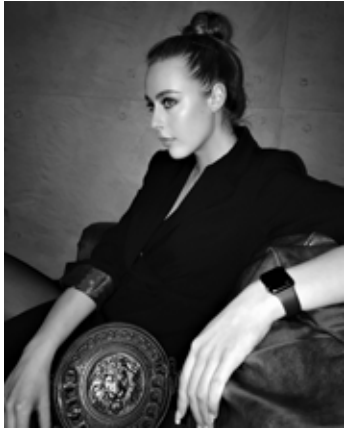


Irina Smagina
dyptych "Road for Two"
gobelēns, 150x150, 2016



Aleksandrs Oskins
dyptych "Road for Two"
gobelēns, 150x150, 2016

Ilona Soshko



Ilona Soshko

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Agent / Pārstāvis Sergejs Bojarkins



Ilona Soshko

eļļa / audekls, 60x80, 2019



Ilona Soshko

fragments

eļļa / audekls, 80x60, 2019

Natālija Savicka



Natālija Savicka

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Natālija Savicka

"Rododendri"

eļļa/audekls, 70x70, 2019



Natālija Savicka

"Ziedoša pļava"

eļļa/audekls, 70x60, 2019

Tatjana Gritchina



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lindisimatg@gmail.com



Tatjana Gritchina

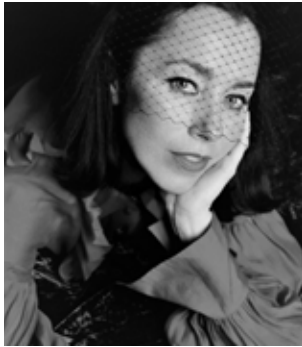
"Blues of the Lonely Parrot"
mixed technique, 2019



Tatjana Gritchina

"Destiny"
mixed technique, 2019

Diana Radeiko



Diana Radeiko

Latvia, Riga

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[instagram.com/dianaradeiko](https://www.instagram.com/dianaradeiko)



Diana Radeiko

"HOPE"

oil, acrylic / canvas, 80x100

Diana Radeiko
fragment "SAKURA"
oil, acrylic / canvas, 80x100



Arthur Nikitin



Arthur Nikitin

Latvia, Riga

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arthur.nikitin1936@gmail.com

Contactperson: Arthur Nikitin Junior

Arthur Nikitin was born in 1936 in St.-Petersburg. In 1962 he graduated from the Latvian Academy of Arts. His field comprises painting, graphic arts, sculpture, and design. He is a member of the Artist Union of Latvia and a lecturer at the Latvian Academy of Arts, Design Department, Latvian His works are in the collections of the Pushkin Museum of Fine Arts, the Tretyakov Gallery, the Pushkin Museum (Moscow, Russia), the Latvian Art Museum and the Fund of the Artist Union.

Arthur Nikitin is an analyst by his nature. In his search for the hidden, internal and sacred he deforms and destroys conventional forms, shocks by his informality and delights with sophisticated taste. The artist excites one's imagination and irritates with ideas that cannot be interpreted unequivocally. Even time in his works seems indeterminate: it flows to eternity and suddenly is squeezed into a single moment. Like every artist, he strives for objectivity. And in his search for essence, he makes "magic mistakes", proving to us recurrently how important it is to an artist to omit the insignificant and emphasize the characteristic features by applying any method grotesque to idealizing the image to an "anti canon".



Arthur Nikitin

"Erotic Landscape"

pastel / cardboard, 100x70, 1974

Arthur Nikitin
fragment "Jazz. Duet."
oil / canvas, 100x120, 2008



A.V. 2008

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